

## 21ST NATIONAL FOLK FESTIVAL

St. Louis will once again be the scene for the 21st Annual National Folk Festival at the Kiel Auditorium. The dates are set for April 13-16. For all information please contact Sarah G. Knott, St. Louis Globe-Democrat, 1133 Franklin Ave., St. Louis 1, Mo.

## According To The Oregon Grapevine

Hildred Rice

The first Contra dance institute in Corvallis was held February 26 in the Women's building on the Oregon State College campus. The institute directed by Miss Erma Weir, folk and square dance teacher at the college, started at 9 o'clock in the morning and ended at 5 o'clock in the afternoon with coffee breaks for discussion of how to teach and call contras. Everyone who attended had an opportunity to try calling, if he was interested.

Representatives from many dance groups throughout western Oregon attended this institute and all felt it was well worth the time.

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Salem Folk Dancers are preparing for their second annual festival on March 19 and 20. The March 19 party will be at Randall's on Highway 99E south of Salem. The teacher training institute to be directed by Pirkko Roecker will be at the same place Sunday morning at 9:30 followed by an Oregon Folk Dance Federation meeting at 11:30 and then the big Sunday afternoon festival will start at 1 p.m. in the Armory. All folk and square dancers are welcome.

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An enthusiastic crowd of folk dancers attended the Saturday night party on January 15 in East Side W. O. W. hall, Portland, Oregon. This was the first of a series of Saturday parties to be sponsored by Peasant Dancers of Portland with Francis Kies, director.

The well-balanced folk dance program included couple dances, mixers, kolos, circle dances and squares. Bill Ober-teuffer, affectionately known as Obie, called the squares so well the dancers insisted on an encore at the end of the last tip of squares.

Dancers from Corvallis and Salem and other Willamette valley points attended the party and all are looking forward to the next party scheduled for March 5 in the same place.

The Peasant Dancers, one of the newest Oregon Federation members, meet every Tuesday evening in the downtown YWCA in Portland, Oregon.

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On Saturday, February 19 a group of about 40 Salem and Corvallis folk dancers met in Salem for a workshop conducted by Francis Kies and some of his Peasant Dancers from Portland. The group worked on La Joaquinita, Polyanka and the Schuhplattler.

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## GEORGE WMS. COLLEGE F. D. CAMP

The 3rd Annual Folk and Country School sponsored by George Williams College of Chicago will be held again on the shores of the beautiful Lake Geneva, near Williams Bay, Wis. The dates are set for July 2 to 10. For information write to Gretel Dunsing, George Williams College, 5315 Drexel, Chicago 15, Ill.

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## LIGHTED LANTERN AUGUST 14-21

If you like mountains, the Rockies in particular, enchanting scenery, dancing above the city of Denver a mile-and-a-half up high, a cool vacation, good food and happy dancing, then come to the Lighted Lantern for the week of August 14-21. Write to Paul Kermiet, Rt. 3, Golden, Colorado. See ad.



KVIESLYS (The Special Inviter) John Vilimas-Williams as he appeared in several of the past programs given by the ATEITIS dancers of Chicago, the group formerly trained by Vyts Beliajus. A Kvieslys takes the place of invitation cards. He usually is a dashing youth with personality and a gift of gab who is the bridegroom's personal messenger. He rides to the various homes, delivering a flowery speech and inviting the people to the wedding. (Foto Lennie Mickas).

## L. U. C. FOLK FESTIVAL

Chicago's Lithuanian University Club presented something that was rather unusual in the long history of that organization: they sponsored a folk festival on February 18th at the VYTIS Hall. Jerry Joris led the guests in many international dances, while the Norwegian, Polish and the Lithuanian ATEITIS dancers demonstrated some of their native dances.

## LET'S DANCE

Published by the

## Folk Dance Federation of California, Inc.

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## A "SILVER WEDDING" FOLK DANCE

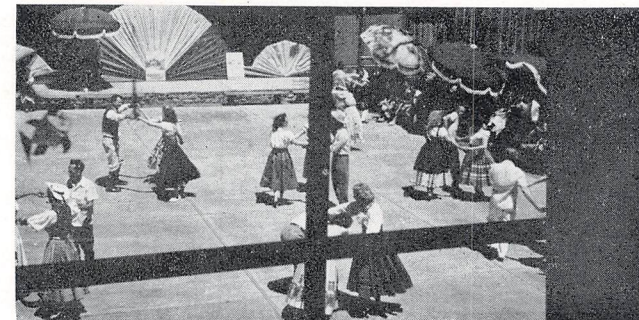
Chicago's Feb. 6th Festival was a huge success and the Folk Trotters did a bang up job in the planning and preparation which all resulted in a smooth running festival. Also, the MC's—Betty and Ray Williams, Helen Pomerance and Emily Mucha, Marguerite Luty and Bernie Kosnick, Phyllis and Dick Bear, Beth and Charles Faukes, Gretel and Pau Dunsing—helped make the program a success and all the 38 dances we had planned were danced within the allotted time. Ed Bossing and Walter Meier called the squares while Elliott Buskey and Bettye Ehrlich called the Contras.

Then, at 10 PM the more than 300 dancers went up to the "Sky Room" and were served Silver Wedding cake and coffee by the "Folk Trotters." Everyone had a wonderful time. Truly it was a wonderful way to celebrate this milestone in our wonderful life together, Michael and I. Credit should be given to the members of the committee who helped make this affair so successful—Vivian and Jerry Healy, Virginia and Bob Wingfield, Aloisa Nash, Jack Beyer, Mary Crawford, Rudy Keil, Florence Repin, Lee Bierman, Jean Tomasetti, Ray Fardoux, Bettye Benz, Frank Wodka, Jayne Judson, Holger Pederson and Bob Braun. All in all we shall remember that evening for a long time.

BETTYE EHRLICH, Chicago

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## IDYLLWILD FOLK DANCE WORKSHOP



OPEN AIR DANCING IN IDYLLWILD AS SEEN THROUGH THE WINDOW

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The roster of teachers for the Idyllwild Summer camp have been announced by chairman Carolyn Mitchill. The staff this summer will include Madelynne Greene from San Francisco, Vyts Beliajus from San Diego, Larry Eisenberg from Nashville, Tenn. Mr. Eisenberg who for many years was with the Methodist Board of Education whose recreational program he helped to expand, will bring many party games, stunts and Appalachian dances. Glenn Stubblefield from Oakland will instruct the Latin American type of dance while Evelyn Prewett of San Diego will be in charge of the Beginners program and Cathy Cary from Pasadena will teach Federation dances. Lucille Czarnowsky will be in charge of the Folk Lore programs which have been such a wonderful feature of the workshop.

ISOMATA offers a wonderful opportunity for the family to spend a week's vacation together, inasmuch as the school offers activities for the non-folk dancer and an excellent children's program.

For further information write to Elma McFarland, Secretary of the Idyllwild Folk Dance Workshop, 177 1/2 N. Hill Ave., Pasadena 4, or ISOMATA, Idyllwild, Cal.

## SAN DIEGO FESTIVAL JUNE 12

The United Folk Dancers of San Diego will present their annual festival this year on the afternoon of June 12th in San Diego's enchanting Balboa Park. The European Mid-summer customs were selected as the theme for this year with dances and decorations representing Mid-summer festivals. Many guest groups will demonstrate during exhibitions. A pre-festival dance will be held on Saturday evening in the regular folk dance building in Balboa, to which all are also welcome.

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## IDYLLWILD PROGRAM

The Idyllwild Summer Folk Dance Camp sponsored a dance on Feb. 27th at the beautiful Eagle Rock Recreation Center in Los Angeles. Tho the day was a rainy one the attendance was not too greatly hampered. The participative program was varied and so was the demonstrational one. Two of Helen Yost's Mexican girls did a very lovely job of their Chilena Gurrerensa, an old time Mexican regional dance from the State of Guerrero. The VIKINGS, Ethnic Norwegians, presented charmingly their national Reinlander and the VILTIS Dancers from San Diego brought down the menagerie by presenting the Ukrainian Zhuravel and the Lithuanian Ozelis and Voveraitē (The Goats and the Squirrels). The Goat dance performed by Jack Mona, TE3 USN and Lt. (jg) Gordon Wicker, was received with the greatest acclaim and were called out for an additional acknowledgement. Movies of Idyllwild summer camp were shown by Dr. Max Krone, director, Mr. Kurt Miller of U. S. C. led the audience in a sing song, and Ataloa, a Chikashaw Indian who is on the Idyllwild staff, charmed every one, as usual with her Indian tales. A door prize scholarship was one by VILTITE John Chesluck, who is also active among the Glendale folk dancers.

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These last two months were worrisome and busy ones. The "worry" part was still the effects of December and VILTIS. My little mag relies entirely upon renewals and new subscribers. We carry no ads to speak of. But during December our readers, tho all good friends, were much too occupied with card exchanging and money spending with VILTIS as their least worry. But po lil me . . . with the need of over \$400.00 per issue, did plenty of worrying. January and February were normal months again but there was the problem of catching up with the December results. For next Xmas we will have to make a very serious drive for greeting ads ( or something) or else give up the Christmas issue.

There were programs galore during this past month but the one in which I took an active part was the celebration of Lithuania's former independence which usually takes place around February 16th. Our Lith colony in San Diego is extremely small, yet, we ventured to run a big celebration. I was able to get Mayor John Butler to declare that day "Republic of Lithuania Day", which, in itself, was quite a feat, and the festival was a tremendous success with an attendance of 300 guests including about two dozen Lithuanians. My local Yugoslav friends appeared in nice representative numbers as did the folk dancers.

During that very time I had me another mean cold, but this I brought it onto myself. In San Diego one has to learn to live with the peculiar climate. The weather here